

# CARPEDEIM SCULPTURE

ARCHITECTURE WEARABLE



**PHASE 1 COLECTION**  
FALL 2025

@carpediemsulpture  
[www.carpediemsulpture.com](http://www.carpediemsulpture.com)



# SCULPTING ARCHITECTURE



Turning architecture into  
wearable statement.

Miniature structure that captures  
the gesture, balance and rhythm.

## ORIGIN STORY

Founded by Aldi Ibrahim, an architect who honed his craft at the renowned Kengo Kuma & Associates in Tokyo. It was during his time there, collaborating with incredibly talented individuals, that he had a realization: architecture is limited to a location or to be admired in photographs; it can also be captured and experienced as sculptures, a wearable sculptures indeed. This insight led to the creation of our unique architectural sculpture, allowing you to enjoy the abstract elemental form of architectural design in a whole new way.

Sterling 925 Silver plated with Rhodium, known for their aesthetic audacity and delicate form and texture. His pieces are often described as having a sensuality of space and love for architectural contrasts. Drawing inspiration from architecture projects around him, spacial experiences, and conceptual understanding of each project.

Phase 1 collections consist of the first 6 collectibles which is the opening series for the upcoming architecture wearable to come!



## FLOATING ELEGANCE

Engawa Ring capture the lightness and rhythm of Portuguese tiles floating on the Engawa Roof inside Gulbenkian Museum Garden in Lisbon, Portugal. Each tile manually handcrafted, with it's own unique shade, aged, expressing It's honest beauty through time.

Algarve Ring capture the facade design mastery of an apartment complex on Algarve region, South of Portugal. The Portuguese cork block module features as a wind breeze. Arranged on a diagonal masonry stack touching only on it's point. Providing the best insulation and porosity for the architecture.



## **DOUBLE LAYER LATTICEWORK**

Leveraging parametric modeling and 3D printed wax fabrication, each piece stretch the possibility of design and craftsmen of fashion jewelry. We push the limit and question how Jewelry could be honest and embodied strong character.

Introducing extreme contrast in texture, form and space. Each pieces could be statement as itself and also a complimentary to each other. Wearable Sculptures you personally curate for your little museum on your







Yure AR

## YURE RING

Inspired by Kengo Kuma & Associates' Yure Pavilion set up temporarily at Jardin de Tuileries in Paris

**Sterling 925 Silver**, plated with Rhodium (polished)

AVAILABLE SIZES: 16mm(XS), 17.3mm (S), 18.5mm(M)



Kithul AR

## KITHUL RING

Inspired by Kengo Kuma & Associates' Kithul-Ami pavilion for Geoffery Bawa in Bentota, Sri Lanka.

**Sterling 925 Silver**, plated with Rhodium (polished)

AVAILABLE SIZES: 16mm(XS), 17.3mm (S), 18.5mm(M)







Alrgave AR

## ALGARVE RING

Inspired by Kengo Kuma & Associates + OODA's Vilamoura Fairways Project in Vilamoura, Portugal

**Sterling 925 Silver**, plated with Rhodium (polished)

AVAILABLE SIZES: 16mm(XS), 17.3mm (S), 18.5mm(M)



Price and purchase at website



Engawa AR

## ENGAWA RING

Inspired by Kengo Kuma & Associates' Centro de Arte Gulbenkian project in Lisbon, Portugal

**Sterling 925 Silver**, plated with Rhodium (polished)

AVAILABLE SIZES: 16mm(XS), 17.3mm (S), 18.5mm(M)



Price and purchase at website





Passage AR

## PASSAGE RING

Inspired by Kengo Kuma & Associates' Bamboo Passage Pavilion for KCAA's tour exhibition in China, "Architecture for the Five Senses."

**Sterling 925 Silver**, plated with Rhodium (polished)

AVAILABLE SIZES: 16mm(XS), 17.3mm (S), 18.5mm(M)



Price and purchase at website



Xisto AR

## XISTO RING

Inspired by Kengo Kuma & Associates Silveira Tech Re-generation Village project in Lousa, Portugal.

**Sterling 925 Silver**, plated with Rhodium (polished)

AVAILABLE SIZES: 16mm(XS), 17.3mm (S), 18.5mm(M)



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SIZE GUIDE (by circumference): XS(50mm), S(54.3mm), M(58mm), L(61.8mm), XL(66mm)

